



What Is Happening Shabib?, Oil and Pigment on canvas, 170cm x 170cm

Experience

- 2024 Abstract Landscape, Anita Reynolds, Newlyn School of Art Lakeland with Eamon Colman
- 2022-2023 MA Fine Art, Birmingham City University
- 2019–2022 First Class BA (Hon) Degree in Fine Art, Painting and Drawing, University of Northampton
- 2021 Artist in Residence as Part of the National Gallery "Just One Painting" Project
- 2021 Part of the Curatorial Team for the Year 2 Spring Show, Cohort 1922 – "*Midpoint Exhibition*"
Interviewed, live, 7 of the 27 artists from the *Midpoint Exhibition* at a NN Contemporary Midpoint Virtual Tour and Opening Event led by Cohort 1922
- 2020 Attended a number of printing workshops including Mono, Litho and Carborundum, University of Northampton
- 2016 – 2018 Advanced Portrait Class, Heatherleys School of Art, London
- 2014 – 2018 Art Classes, with artist Chrissie Borland, The Mill, Banbury

Exhibitions

- 2024 "Linked" Group Exhibition, BCU School of Art at BMI, Birmingham
- 2023 The Essential School of Art Online Winter Show
Rugby Art Gallery & Museum Open. Selected by Penny Johnson and Chris Orr, RA, Heseltine Gallery Open
Northants Open Studio Open, Lamport Hall
Yardley Arts Exhibition
"Fifteen", Group Exhibition, Northampton Museum & Art Gallery
- 2022 Shorted listed for Visual Art Association Professional Awards
Longlisted for Visual Art Open, UK & International Emerging Artists Award
Longlisted for The Holly Bush Emerging Woman Painter Prize 2022
Roy's Art Fair, London
Boomer Gallery, London
Northants Open Studio, Lamport Hall
- 2021 South Northamptonshire & North Oxfordshire Open Studios, Heseltine Gallery
South Northamptonshire Art Trial
Shortlisted for Visual Art Open 2021
Reflections, Virtual Exhibition, curated by The Holy Art
Cohort 1922 "Midpoint " Exhibition

Private Collections in UK, USA, France and Australia